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 A NEDERLANDER PRESENTATION

**THE
WIZ**

CHRYSLER HALL

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8:00 PM | Fri, Nov 21

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CHAMPIONS OF MAGIC: HOLIDAY SPECTACULAR

7:30 PM | Fri, Dec 12

Harrison Opera House



DISNEY ON ICE

MICKEY'S SEARCH PARTY

Thu, Dec 18 - Sun, Dec 21

Scope Arena



WILD KRATTS LIVE 2.0 ACTIVATE CREATURE POWER!

6:30 PM | Thu, Jan 22

Chrysler Hall



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KANDI BURRUSS & TODD TUCKER NETWORKS PRESENTATIONS

ELIZABETH ARMSTONG JAMES L. NEDERLANDER HUDSONMANN CODY LASSEN/MATTHEW D'ARRIGO INDEPENDENT PRESENTERS NETWORKS
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FAKSTON PRODUCTIONS GABRIELLE GLORE HAFNER-WRIGHT THEATRICALS HOUSE WOODS PRODUCTIONS JOHN GORE ORGANIZATION
WILLETTE AND MANNY KLAUSNER RUNYONLAND PRODUCTIONS ERICA LYNN SCHWARTZ THE SHUBERT ORGANIZATION THE ARACA GROUP
BLAKEMAN-ROBINSON ENTERTAINMENT DKIM CALDWELL/MICKALENE THOMAS DMOR PRODUCTIONS/JASON TURCHIN EPIC THEATRICALS/KAREN P. JOHNSTON
JOEL GLASSMAN/WESTIN HICKS JAMROCK PRODUCTIONS/SONYA HOUSTON PRODUCTIONS SALLY JOHNSTON/ANN SCOTT
JUDITH MANOCHERIAN/THEATRE NERD PRODUCTIONS JOSEPH ORTMEYER

with ATG Entertainment

PRESENT

THE WIZ

Adapted from "The Wonderful Wizard of Oz" by L. Frank Baum

BOOK BY

WILLIAM F. BROWN

MUSIC & LYRICS BY

CHARLIE SMALLS

ADDITIONAL MATERIAL FOR THIS PRODUCTION BY

AMBER RUFFIN

Starring

DANA CIMONE

SHEHERAZADE KYLA JADE

ELIJAH AHMAD LEWIS D. JEROME CAL MITCHELL

**MAATI KHEPRIMENI ANGAZA SAI ANTHONY JOSEPH ARMON BOYD ALIYAH CALDWELL ROBERT CRENSHAW
LAWRENCE DANDRIDGE CYNIAH ELISE AMITRIA FANAE' KAIYLA GROSS GREGORY HAMILTON MAYA IMANI
JESSE JONES MICAH JEREMIAH MIMS MORIAH PERRY LEON RAY EPHRAIM TAKYI LYN WEBBER
KAMEREN WHIGHAM MIKAYLA WHITE CHANSE WILLIAMS**

and

ALAN MINGO JR. as "THE WIZ"

SCENIC DESIGN

HANNAH BEACHLER

COSTUME DESIGN

SHAREN DAVIS

LIGHTING DESIGN

RYAN J. O'GARA

SOUND DESIGN

JON WESTON

VIDEO & PROJECTION DESIGN

DANIEL BRODIE

HAIR & WIG DESIGN

CHARLES G. LAPOINTE

MAKEUP DESIGN

KIRK CAMBRIDGE DEL-PESCHE

ASSOCIATE DIRECTOR

EMILY MADIGAN

ASSOCIATE CHOREOGRAPHER

ASHLEY SELDON

CASTING

**THE TRC COMPANY
OLIVIA PAIGE WEST, CSA
XAVIER RUBIANO, CSA**

ORIGINAL ORCHESTRATIONS

HAROLD WHEELER

MUSIC ARRANGEMENTS

**JOSEPH JOUBERT
ALLEN RENÉ LOUIS**

VOCAL ARRANGEMENTS

ALLEN RENÉ LOUIS

DANCE MUSIC ARRANGEMENT

**ADAM BLACKSTONE
TERENCE VAUGHN**

MUSIC COORDINATOR

MICHAEL AARONS

MUSIC DIRECTOR

VICTOR SIMONSON

TOUR MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL

TOUR BOOKING AGENCY

THE BOOKING GROUP

SPONSORSHIP

B SCENE

BIRCH, DOMAIN, HAMLIN & VERNACI

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GREGORY VANDER PLOEG**

COMPANY MANAGER

**NICOLE McLENDON
OSBALDESTON**

PRODUCTION STAGE MANAGER

RL CAMPBELL

PRODUCTION MANAGEMENT

**NETWORKS PRESENTATIONS
ALEX WILLIAMS
HECTOR GUIVAS**

EXECUTIVE PRODUCER

MIMI INTAGLIATA

MUSIC SUPERVISOR & ORCHESTRATIONS

JOSEPH JOUBERT

CHOREOGRAPHER

JAQUEL KNIGHT

DIRECTOR

SCHELE WILLIAMS

Presented in Norfolk by:

**NEDERLANDER
NATIONAL MARKETS LLC**

A NEDERLANDER PRESENTATION



Dana
Cimone



Alan
Mingo Jr.



Sheherazade



Kyla
Jade



Elijah Ahmad
Lewis



D.
Jerome



Cal
Mitchell



Maati Kheprimeni
Angaza



Sai
Anthony



Joseph Armon
Boyd



Aliyah
Caldwell



Robert
Crenshaw



Lawrence
Dandridge



Cyniah
Elise



Amitria
Fanae



Kaiyla
Gross



Gregory
Hamilton



Maya
Imani



Jesse
Jones



Micah Jeremiah
Mims



Moriah
Perry



Leon
Ray



Ephraim
Takyi



Lyn
Webber



Kameron
Whigham



Mikayla
White



Chanse
Williams

CAST

(in order of appearance)

Dorothy	DANA CIMONE
Aunt Em	KYLA JADE
Tornado	MAATI KHEPRIMENI ANGAZA, SAI ANTHONY, JOSEPH ARMON BOYD, GREGORY HAMILTON, MORIAH PERRY, KAMEREN WHIGHAM, CHANSE WILLIAMS
Townspeople	MAATI KHEPRIMENI ANGAZA, SAI ANTHONY, JOSEPH ARMON BOYD, LAWRENCE DANDRIDGE, CYNIAH ELISE, GREGORY HAMILTON, MAYA IMANI, MICAH JEREMIAH MIMS, MORIAH PERRY, LEON RAY, LYN WEBBER, KAMEREN WHIGHAM, CHANSE WILLIAMS
Addaperle	AMITRIA FANAE'
Glinda	SHEHERAZADE
Yellow Brick Road	MAATI KHEPRIMENI ANGAZA, LAWRENCE DANDRIDGE, GREGORY HAMILTON, MAYA IMANI, MICAH JEREMIAH MIMS
Scarecrow	ELIJAH AHMAD LEWIS
Crows	SAI ANTHONY, JOSEPH ARMON BOYD, MORIAH PERRY, KAMEREN WHIGHAM
Tinman	D. JEROME
Lion	CAL MITCHELL
Evillene	KYLA JADE
Lord High Underling	MICAH JEREMIAH MIMS
Poppies	MAATI KHEPRIMENI ANGAZA, CYNIAH ELISE, AMITRIA FANAE' MAYA IMANI, MORIAH PERRY, LYN WEBBER, CHANSE WILLIAMS
Kalidahs	SAI ANTHONY, JOSEPH ARMON BOYD, GREGORY HAMILTON, LEON RAY, KAMEREN WHIGHAM,
Ozians	MAATI KHEPRIMENI ANGAZA, SAI ANTHONY, JOSEPH ARMON BOYD, LAWRENCE DANDRIDGE, CYNIAH ELISE, AMITRIA FANAE', GREGORY HAMILTON, MAYA IMANI, MICAH JEREMIAH MIMS, MORIAH PERRY, LEON RAY, LYN WEBBER, KAMEREN WHIGHAM, CHANSE WILLIAMS
Announcer (Emerald City)	SAI ANTHONY
Gatekeeper 1	AMITRIA FANAE'
Gatekeeper 2	LAWRENCE DANDRIDGE
The Wiz	ALAN MINGO JR.
The Wiz's Back-Up Singers	CYNIAH ELISE, LYN WEBBER
Duke Low Underling	CYNIAH ELISE
Guards	AMITRIA FANAE', LAWRENCE DANDRIDGE
Winkies	MAATI KHEPRIMENI ANGAZA, SAI ANTHONY, JOSEPH ARMON BOYD, GREGORY HAMILTON, MAYA IMANI, MORIAH PERRY, LEON RAY LYN WEBBER, KAMEREN WHIGHAM, CHANSE WILLIAMS

SWINGS

ALIYAH CALDWELL, ROBERT CRENSHAW, KAIYLA GROSS, JESSE JONES,
EPHRAIM TAKYI, MIKAYLA WHITE

UNDERSTUDIES

Standbys and understudies never substitute for the listed performers unless
a specific announcement is made at the time of appearance.

For Dorothy—CYNIAH ELISE, LYN WEBBER, MIKAYLA WHITE. For Scarecrow—SAI ANTHONY,
LAWRENCE DANDRIDGE, LEON RAY. For Tinman—ROBERT CRENSHAW, EPHRAIM TAKYI.
For Lion—MICAH JEREMIAH MIMS, LEON RAY. For The Wiz—LAWRENCE DANDRIDGE, JESSE
JONES. For Aunt Em/Evillene—AMITRIA FANAE', KAIYLA GROSS. For Glinda—CYNIAH ELISE,
KAIYLA GROSS. For Addaperle—KAIYLA GROSS, MAYA IMANI.

DANCE CAPTAIN
JESSE JONES

ASSISANT DANCE CAPTAIN
ALIYAH CALDWELL

MUSICAL NUMBERS

ACT I

“Overture”	Orchestra
“Soon As I Get Home (Preprise)”	Dorothy
“The Feeling We Once Had”	Aunt Em, Dorothy
“He’s The Wiz”	Glinda, Townspeople
“Soon As I Get Home”	Dorothy
“You Can’t Win”	Scarecrow, Crows
“Ease On Down The Road #1”	Dorothy, Scarecrow
“Slide Some Oil To Me”	Tinman
“Ease On Down The Road #2”	Dorothy, Scarecrow, Tinman
“Mean Ole Lion”	Lion
“Ease On Down The Road #3”	Dorothy, Scarecrow, Tinman, Lion
“Be A Lion”	Dorothy, Scarecrow, Tinman, Lion

ACT II

“The Emerald City”	Orchestra, Announcer, Ozians
Music by Timothy Graphenreed	
“Meet The Wizard”	Wiz, Wiz’s Back-Up Singers, Ozians
“Meet The Wizard (Reprise)”	Wiz, Wiz’s Back-Up Singers, Ozians
“What Would I Do If I Could Feel”	Tinman, Dorothy, Scarecrow, Lion
“We’re Gonna Make It”	Scarecrow, Dorothy, Tinman, Lion
“Don’t Nobody Bring Me No Bad News”	Evillene, Winkies
“Wonder, Wonder Why”	Dorothy
“Everybody Rejoice”	Dorothy, Scarecrow, Tinman, Lion, & Company
Music and Lyrics by Luther Vandross	
“Y’all Got It”	Wiz, Ozians
“Believe In Yourself”	Glinda
“Home”	Dorothy

ORCHESTRA

Conductor/Keyboard 1: VICTOR SIMONSON

Assistant Conductor/Keyboard 2: BRANDON WADDLES

Bass: JONATHAN MICHEL; Drums: JOEL “JAY-RAY” ANDERSON; Guitar: CHRIS HANFORD II

Music Coordinator: MICHAEL AARONS, M² MUSIC

Associate Music Coordinator: ANJA WOOD

Music Preparation: RUSSELL BARTMUS, NATHAN SEROT

For 7th Avenue Music Service

Keyboard and Percussion Programmer: RANDY COHEN; SAM STAROBIN

THERE WILL BE ONE 20-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO IN THE CAST

DANA CIMONE (*Dorothy*). Hailing from Atlanta, Georgia, Dana is thrilled and deeply honored to make her debut as Dorothy. With her boundless passion, remarkable talent, and vibrant energy, she aspires to enchant audiences and bring this iconic character to life. Dana extends her heartfelt gratitude to her mother, whose unwavering support and early introduction to theater has been the foundation of her journey. This performance is dedicated to her family, her dreams, and to every young heart inspired by the magic of storytelling.

ALAN MINGO, JR. (*The Wiz*) will be reprising his role as "The Wiz" from the Broadway revival production. Starred as "Lola" in the Broadway and Canadian productions of *Kinky Boots* (Dora Award Winner, Best Leading Actor). Broadway credits include: *Disney's The Little Mermaid* and *RENT*. Broadway Tour credits include: *Shrek the Musical*, *Hairspray*, and Disney's *The Lion King*. Select TV and film credits: "DC's Doom Patrol," *I'm Not Gay A Musical*, "The Deuce," and "Tales of the City." UMD and UC, Irvine alum. IG: @AlanMingojr

SHEHERAZADE (*Glinda*). Broadway tour debut! Theatre: *Blest Be The Tie* (NYC), *Mama, I Want To Sing* (NYC/Japan), *Antigone in Ferguson*. Music: Cynthia Erivo, Ed Sheeran, Cher, Gladys Knight, Dionne Warwick, H. E. R., Karen Clark-Sheard, Tweet. Tour: Christina Aguilera, Chaka Khan, Gregory Porter, Darlene Love, Harlem Gospel Choir. TV/Film: "The Tonight Show," "GMA," "The View," "Rock & Roll Hall of Fame," *American, Also. Lesson 2. Campaign - Seven Mothers*, *Pyer Moss, American Also*. Love and Light through the gift of SONG! @sherrimusiq

KYLA JADE (*Aunt Em / Evillene*) is thrilled to be making her National Broadway tour debut in *The Wiz*. A Nashville TN resident, recording artist, and producer captivated audiences worldwide with powerful performances of "You Don't Own Me" and "This Is Me" becoming a top finalist on NBC's "The Voice". She is a sought-after vocal arranger, contractor, and BGV for many recording artists, major television networks, and award shows. 2025, is full of new experiences and new music from Kyla Jade! @kylasing

ELIJAH AHMAD LEWIS / EAL (*Scarecrow*) is a multi-award-winning artist. Broadway: Tony Award-winning *Ain't Too Proud, Motown The Musical*. Tours: *Ain't Too Proud* 1st Nat, *Motown The Musical* 1st and 2nd Nat, *Mama I Want To Sing!* Film/TV: *Mama, I Want To Sing!*; *America: B-Boy Blues*; "Power Book III: Raising Kanan". Music: SZA, Usher, Ariana Grande, Uncle James "JT" Taylor, Cissy Houston, Madonna. Thanks: family, team, all WIZ shouldered we stand on. New album "ENERGY AND LOVE" and all music available under "EAL". Ken Wydro this is for you. @elijah.ahmad.lewis eal360.com

D. JEROME (*Tinman*). All glory to God. Born Devonté Jerome Wells in Winston-Salem, NC. UNGC '14. His breakthrough came in "The Lord Will Make a Way" with Ann Nesby and others. Broadway: *MJ the Musical*. Tours: *Hamilton*. TV/Film: *Haunted Mansion*, "TURN", "My Big Fat Fabulous Life." Regional: *Hairspray*, *The Color Purple*, *Dreamgirls* (Best Supporting Actor - 2016). Called a "formidable triple-threat," after his appearance with George Faison and Debbie Allen. Thanks to Dave, Duane, Leslie, Margo

and Noel. Love you, Mom! @d.jerome_

CAL MITCHELL (*Lion*). National tour debut! Off Broadway: *The White Rose* and *The Lieutenant*. Select Regional: *The Color Purple*. Sending love to his DGRW Family. To my Family: you helped me believe in myself, this is for you<3 Instagram: thecalmitchell

MAATI KHEPRIMENI ANGAZA (*Ensemble*). National tour debut! She's graced The Javits Center, CitiField, and more. Off Broadway: *Breakin' NYC*. Frank Sinatra School of the Arts and Temple University alum. Hailing from Brooklyn, NY, Maati thanks her family, friends and agents at Bloc!

SAI ANTHONY (*Ensemble, u/s Scarecrow*). Hailing from Jacksonville, Florida, Sai Anthony has captivated audiences across the globe, performing aboard renowned cruise lines. Now, he's thrilled to bring the timeless magic of *The Wiz* to life on a stage near you! @Sai.anthony

JOSEPH ARMON BOYD (*Ensemble*) is a native of Chester, South Carolina and graduate of the University of South Carolina. Credits: *Pepsi LVI Super Bowl Halftime Show* (Field Cast), *StepAfrika! Black History Month Tour* (Guest Artist) and UNBOUND Dance Company (Company Dancer). @thejosepharmon

ALIYAH CALDWELL (*Swing, Assistant Dance Captain*). 1st National tour: *Tina: The Tina Turner Musical*. *Swing*: Norwegian Cruise Lines. *Hairspray*: Royal Caribbean Cruise Lines. Ava Fields Dance Ministry Alum. Baltimore School for the Arts Alum. BFA from Towson University. #TheDancingZeta. 410/443 Represent!

ROBERT CRENSHAW (*Swing, u/s Tinman*). Fresh off his Broadway National Tour debut of *Ain't Too Proud*, Robert is eager to join the cast of *The WIZ!* The proud St. Louis native gives thanks to God, The Carson Kolker Organization, his family, friends, and community for their support, guidance, and love. "Follow your dreams and trust God the whole way." To learn more visit www.rcrenshaw.com/ IG: @_robertcrenshaw

LAWRENCE DANDRIDGE (*Ensemble, u/s The Wiz, u/s Scarecrow*). Excited to join *The Wiz* family! Professional credits include: *Pippin*, *Tick, Tick, Boom!*, *Rock and Roll Man*, *Passing Strange*, *Ain't Too Proud* 1st National tour, *Sister Act* 2nd National Tour, Proud Co-Founder of Airway Repertory Theatre in Newark, NJ. @that_musicman

CYNIAH ELISE (*Ensemble, u/s Dorothy, u/s Glinda*). In 2020, Cyniah captured the hearts of America on "American Idol". Cyniah has participated in numerous organizations and churches. Regional credits: *The Wiz*, *A Chorus Line*, *Hairspray*, *A Song For Adaye*, *Dreamgirls*, and *The Preachers Wife*. All socials @cyniah.Elise

AMITRIA FANAE' (*Ensemble, Addaperle, u/s Aunt Em/Evillene*). Awarded Best Actress in a Musical from Broadway World for Celie in *The Color Purple* at Theatre West End. Select credits: *Dream Girls*, *Ain't Misbehavin'*, *Godspell*, *Smokey Joe's Café*, *Shrek*. Special thanks to Mom, Muhammad, Family, & Friends. amitriafanae.com @amitriafanae

KAIYLA GROSS (*Swing, u/s Addaperle, u/s Aunt Em/Evillene, u/s Glinda*) (she/her). DC Area: *Little Shop of Horrors*, *A Christmas Carol*, *The Color Purple*,

WHO'S WHO IN THE CAST

RENT, *Beehive: the 60's Musical*, Museum of the Bible: *Amazing Grace*. Regional: *Kinky Boots*, *Miss You Like Hell*, *Ragtime*, *A Christmas Carol*, Instagram: @iamgette_

GREGORY HAMILTON (*Ensemble*). Hailing from High Point, NC and University of North Carolina School of the Arts graduate. Accomplished dancer in contemporary and classical forms. Credits: Gaspard&Dancers, Jose Limon Dance, Metropolitan Opera House and EVIDENCE.

MAYA IMANI (*Ensemble, u/s Addaperle*) (she/her) is honored to join the company of this iconic show! Previous credits: *Mean Girls* 1st Nat'l tour (Ensemble/ Janis u/s), *Anastasia* (Bucks County Playhouse), *42nd Street* (Maltz Jupiter; Anytime Annie). @_maya_imani_ www.maya-imani.com

MICAH JEREMIAH MIMS (*Ensemble, u/s Lion*) (he/they/them). Originally from Concord, North Carolina. East Carolina University. (Off B'way) *Spandex: The Musical*. Tours: *Cirque du Soleil - Holidaze*; Favorite Credits: *Kinky Boots* (Lola), *RENT* (Angel), *AIDA* (Mereb), ...*Spelling Bee* (Mitchell Mahoney). This performance is dedicated to my family. Mom & Dad, this one is for you. @misscp2017

JESSE JONES (*Swing, u/s The Wiz, Dance Captain*). Broadway & National tour: *Beetlejuice the Musical*. Regional: *The Little Mermaid* (Jetsam), *La Cage Aux Folles* (Jacob), *Shrek* (Donkey), *Macbeth* (Choreographer), *Swing!*, *Dreamgirls*, *In The Heights*, *The Cher Show*. TV: "Dance Masters" (PBS). @jessejdance

MORIAH PERRY (*Ensemble*). National tour debut! Most recently: *Cabaret* (Texas) at Downtown Cabaret Theatre. Moriah is extremely grateful for the Lord, Mom, Dad, family, friends, and The Norwalk Conservatory of the Arts for their encouragement and love.

LEON RAY (*Ensemble, u/s Scarecrow, u/s Lion*) hails from North Carolina where he received a BFA in Musical Theatre from Western Carolina University. Recent credits include: *Shrek the Musical* (Ensemble, Donkey Understudy), *Tiana's Crawfish Crooners* (Band Leader) & *The Color Purple Audio Experience* (Bobby). @Leon_Ray_

EPHRAIM TAKYI (*Swing, u/s Tinman*) is thrilled to be on the road with this spectacular show! National Tour: *Tina: The Tina Turner Musical*. Regional: Hangar, WPPAC, Weathervane, & more. W&M alum. He is grateful to his family, friends, and Stalwart Talent for their support! @ephraimtak

LYN WEBBER (*Ensemble, u/s Dorothy*). National tour debut! SC native and AMDA alum. Previous credit: Disney's *Festival of the Lion King* (Zawadi). Love and thanks first to MOM, NY chosen family & Bobbie @TEG MGMT. for all their support.

KAMEREN WHIGHAM (*Ensemble*). A Fort Lauderdale native, began dance training at eight and attended performing arts schools. A Dillard High graduate, he earned a BFA in Dance from UArts, performed with PHILADANCO!, and appeared in Tyler Perry's *A Jazzman's Blues*.

MIKAYLA WHITE (*Swing, u/s Dorothy*). National tour debut! NYC: *School of Rock*. Regional: *Beautiful* (Little Eva). Gratitude to *The Wiz* Team & Tara Rubin

Casting! Thanks to her family & friends for their endless love! Rep: Hudson Artists IUMT '25 Psalms 46:5 @mikaylawhitee

CHANSE WILLIAMS (*Ensemble*). National tour debut! Recently in *Jelly's Last Jam*. Encores! at New York City Center. Pace University and Jacob's Pillow alum. Chanse thanks God, her family, friends, and wonderful agents at BLOC, all of whom she wouldn't be here without. @chanse.williams

WILLIAM F. BROWN (1928-2019) (*Book*) is a Tony Award nominated and Drama Desk Award winner of *The Wiz*, one of the most successful musicals ever to come to Broadway and a winner of seven Tony Awards, including Best Musical of the Year. Other Broadway credits include *The Girl in the Freudian Slip* (author); *New Faces of 1968* (head writer); and *A Broadway Musical* (book). Off-Broadway/ regional credits include *Twist*, *How to Steal an Election*, *Damon's Song*, and *The Nutley Papers*. He has written and illustrated five books, as well as illustrating six others. Former President of the Theatre Artists Workshop of Connecticut.

CHARLIE SMALLS (1943-1987) (*Music & Lyrics*) began playing music at the age of 5 and by age 6 had earned a music scholarship to what is now the Henry Street Settlement. He went to Juilliard at age 11, staying until he graduated in 1961. Mr. Smalls first adapted *The Wizard of Oz* musical into *The Wiz*, setting the tone for this iconic show, and winning him two Tony Awards and a Drama Desk Award in 1975 as well as a Grammy Award for Best Theater Album in 1976. He also composed for film scores for *Drum* and *The Wiz*. Mr. Smalls earned another Grammy in 1981 for his song "That's What Miracles Are All About" on the Grammy Award-winning album to the Broadway show *Lena Horne: The Lady & Her Music*. He contributed two songs to the Grammy Award-winning album *Lena Horne: The Lady & Her Music* on Broadway. His legacy lives on as he remains an important and influential African-American voice.

AMBER RUFFIN (*Additional Materials*) is a Tony, Emmy and WGA Award nominated writer. She's written for "Late Night with Seth Meyers", "Detroitians", "A Black Lady Sketch Show", "Drunk History", the Emmys, Golden Globes and Tonys. Ruffin is the *New York Times* bestselling author of *You'll Never Believe What Happened to Lacey*. She co-wrote the most Tony Award nominated musical of 2022, *Some Like it Hot*.

SCHELE WILLIAMS (*Director*). Broadway: *The Wiz*, *The Notebook* (co-director). Upcoming: Disney's revival of *Aida* and *Hidden Figures* (Disney). Other Broadway *Rent* (assoc. choreographer), *Motown: The Musical* (assoc. director), *Aida* (OBC). Schele is the author of the children's book *Your Legacy: A Bold Reclaiming of Our Enslaved History* (recipient of the 2022 Boston Globe-Horn Book Award Honor). Followed by *Your Legacy Begins*, published in May of 2024. Williams is committed to cultivating work with authentic representation on stage and off. She received the 2024 Drama League Founders awarded for excellence in Directing. Schele dedicates this production to her daughters Sayla and Sasha.

JAQUEL KNIGHT (*Choreographer*) is a multifaceted artist known for groundbreaking work in choreography,

WHO'S WHO IN THE CAST

directing and entrepreneurship. An award-winning choreographer, JaQuel gained global fame at 18 for choreographing Beyoncé's "Single Ladies." Him and his artistry shines in Beyoncé's "Homecoming," Shakira's Super Bowl performance, NERD and BeatsByDre "Lemon" Campaign, as well as Megan's "Body" video, and collaborations with artists like Kanye West. As a director, he has led projects for Pharrell, Megan Thee Stallion, and more. JaQuel is driven by innovation, founding The JaQuel Knight Foundation to empower young artists and protect their rights. With visionary pursuits and passion, JaQuel continues to shape the industry's future.

JOSEPH JOUBERT (*Music Supervision, Orchestrations, & Music Arrangements*). Grammy and Emmy Award nominee. Credits include Broadway's *The Color Purple*; *Caroline, or Change* (Roundabout); *Motown The Musical* (music director); *Disaster! Leap of Faith*. Off-Broadway: *Carmen Jones*, *Violet, Hercules* (Paper Mill). TV: "Smash." Film: *Respect, Nights in Rodanthe*. Recording: Patti Labelle, Ashford & Simpson, Diana Ross, Whitney Houston, Cissy Houston, Jennifer Holiday, Norm Lewis, Tom Kitt, Fantasia, Stephanie Mills.

ALLEN RENÉ LOUIS (*Vocal Arrangements, Music Arrangements*) is a Grammy nominated Haitian-American producer, arranger, composer, and creative director. His artistry is deeply rooted in his cultural background and church upbringing. He has recently collaborated with Yale Repertory Theatre, National Theatre of Parramatta, Australia and The American Theatre Wing. Louis is currently the Artistic Director of the Grammy Award-nominated and Tony Award Honors recipient Broadway Inspirational Voices. @iamallenlouis

ADAM BLACKSTONE (*Dance Music Arranger*). Multifaceted musician, Tony nominated, Emmy-winning music director, and CEO of BASSic Black Entertainment. His Legacy albums received 2023 and 2024 Grammy nominations. His credits as MD include "The Super Bowl Halftime Show", Oscars and NBC's "That's My Jam." For this project, Blackstone partnered with musician and super producer Terence Vaughn (*Hamilton*, Grammy's, SuperBowl).

HANNAH BEACHLER (*Scenic Design*) is a prolific production designer with an affinity for evocative designs and visuals. She is the first African American to be nominated for and win an Academy Award for her work on Marvel's *Black Panther* (directed by Ryan Coogler). She returned for its highly anticipated sequel, Marvel's *Black Panther: Wakanda Forever*. Additional credits include *Fruitvale Station*, *Creed*, and *Moonlight* (Oscar winner).

SHAREN DAVIS (*Costume Design*) is an Emmy Award winning and twice Academy Award nominated Costume Designer. She received an Emmy for HBO's "Watchman" and was nominated for HBO's "Westworld". Her two Oscar nominations were for *Dreamgirls* and *Ray*. Sharen has designed for Film and Television for over 20 years. Noteworthy credits include *King Richard*, *The Help*, *Django Unchained* and *Magnificent Seven*.

RYAN J. O'GARA (*Lighting Design*). Broadway: *Thoughts of a Colored Man*. National Tours: (select): *Mystic Pizza*, *On Your Feet*, *MDQ- Christmas*, *Blippi* and *A Night with Janis Joplin*. Select: Cirque,

Norwegian Cruise Line, Tokyo DisneySea, NY City Opera, Paper Mill, Walnut Street, Drury Lane, TUTS, New Victory Theatre, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore). ALD for over 25 Broadway productions. Graduated from UNCSCA. www.ryanogara.com

JON WESTON (*Sound Design*). Broadway: *Parade; Paradise Square; An American in Paris; Prince of Broadway; She Loves Me; On the 20th Century; You Can't Take it With You; The Bridges of Madison County; How to Succeed...; 13 the Musical; The Color Purple; Caroline, or Change; Thoroughly Modern Millie*. Many national tour, West End and international credits.

DANIEL BRODIE (*Video and Projection Design*) is a New York based video and projection designer. Credits include Broadway and West End productions of *Motown: The Musical*, *The Wiz*, *Disney's Aladdin*, and *Jekyll & Hyde*. Projection designer for Christopher Wheeldon's *Cinderella* in-the-round at Royal Albert Hall and *Winter's Tale*. Projection designer for MacArthur Fellow Basil Twist's *Titon et l'Aurore* and *Rite of Spring*. Love to Caitlin and Ezra.

CHARLES G. LAPOINTE (*Hair and Wig Design*). Award winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, touring, regional theatre and international productions including *Hamilton* (Make-Up Artists/Hair Stylist Guild Award), *MJ*, *Tommy*, *SIX*, *Doubt*, *Beetlejuice*, *The Cher Show* (Drama Desk Award); *SpongeBob SquarePants* (Drama Desk Award); *Television*: Emmy nominations for "The Wiz Live!" and "Jesus Christ Superstar Live!"

KIRK CAMBRIDGE-DEL PESCHE (*Makeup Design*). A multiculturated Vincentian born, naturalized American. Broadway: *The Wiz*, *Lempicka*, *The Notebook*, *Merrily We Roll Along*, *JaJa's African Hair Braiding Salon*, *Camelot*, *Ain't No Mo*, *The Piano Lesson*, *Into The Woods*, *For Colored Girls*, *Strange Loop*, *POTUS*, *Skin Of Our Teeth*, *Skelton Crew*, *Clyde's*, *Trouble In Mind*. National tours: *The Wiz & Into The Woods*. International: Disney's *Hercules*.

THE TRC COMPANY (*Casting*). Broadway: *Dead Outlaw*, *BOOP! The Musical*, *Stephen Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *SIX*, *Aladdin*. National Tours: *The Phantom Of The Opera*, *Water for Elephants*, *Beauty & The Beast*, *Back To The Future*, *Mamma Mia!*, *Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

VICTOR SIMONSON (*Music Director*). Tours: *MJ The Musical*, *Hamilton* (And Peggy), *Lion King* (Rafiki), *Color Purple* (1st National). Regional: *West Side Story*; *Wicked* (Kennedy Center); *Shout, Sister, Shout* (Ford's Theater). CD: "Victory, Introducing Victor Simonson". Composer of the Groundbreaking HipHopera *Stomping Grounds*. All Praise to God for my wife, Ciara and two children, Victoria and Immanuel!

KATHY FABIAN/PROPTAR (*Production Properties Supervisor*) has created props for over 90 Broadway productions. Most recently: *The Hills of California*, *The Heart of Rock and Roll*, *The Wiz*, *I Need That*, *Purlie Victorious*, *Camelot*, *Pictures from Home*, *Between Riverside and Crazy*, *The Piano Lesson*,

WHO'S WHO IN THE CAST

POTUS, and American Buffalo. Off-Broadway: *Night of the Iguana*, Trevor. TV: "Annie Live!"

MICHAEL AARONS (*Music Coordinator*). Radio City Christmas Spectacular. Broadway: *The Heart of Rock and Roll*, & *Juliet, Moulin Rouge!*, *Hamilton*, *Aladdin*. Upcoming Broadway: *Sunset Blvd.*, *Tammy Faye, Boop!*, *Smash*, *The Devil Wears Prada*. Off-Broadway: *Little Shop Of Horrors*. Current tours: *Hamilton*, *Aladdin*, *Frozen*, *Company*, *Mamma Mia!*, *Moulin Rouge!*, *Jagged Little Pill*. www.m2music.nyc.

RANDY COHEN KEYBAORD LLC (*Synthesizer Programmer*) has programmed or provided keyboard tech services for over 100 Broadway shows including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *In the Heights* and *Kinky Boots*. TV: "Sesame Street," "Electric Company." Thanks to Sam, Time and Nick.

EMILY MADIGAN (*Associate Director*). Regional Choreography credits: Park Square Theatre: *A Raisin in the Sun*; Minneapolis Musical Theatre: *Leap Of Faith*, *Toxic Avenger*; Rathaus Presents: *Cabarave #sexuality*, *MadHaus*, *Love.Trumps.Hate*, *Light the World*, *Love Languages*. Associate Choreographer credits: *The Notebook*, Broadway. Regional: Children's Theatre Company: *An American Tail*; Ford's Theatre: *Shout Sister Shout*; Chicago Shakespeare Theater: *The Notebook*; Olney Theatre Center: *AD 16*; Marriott Theatre: *Grease*, *Footloose*; Seattle Rep: *Shout Sister Shout*.

ASHLEY SELDON (*Associate Choreographer*), a Washington, D.C. native and University of the Arts alumna, is a dynamic, classically trained dancer who has toured with legends like Beyoncé, Rihanna, Usher, Pharrell, and Megan Thee Stallion. She assisted choreography for *The Wiz* on Broadway and continues to shine across TV and stage. Most recently, she co-choreographed Mariah Carey's Vegas residency, *The Celebration of MiMi*, and her latest Christmas tour.

RL CAMPBELL (*Production Stage Manager*). Broadway: *A Wonderful World, Bring It On*. National Tours: *A Soldier's Play*, *Pretty Woman*, *The Gershwins' Porgy and Bess*, *Bring it On*. Off-Off Broadway: *The Choking Game*. Regional: CTG/Ahmanson, Alliance Theatre, Bucks County Playhouse, Kenny Leon's True Colors Theatre, Theatre Emory, Horizon Theatre, Ogunquit Playhouse, Paper Mill Playhouse, Theatre in the Square, The Wallis, Utah Festival Opera, Freddie Hendricks YEA. Thank you, Ancestors.

HOLLIS DUGGANS-QUEENSS (*Stage Manager*). New York: *Fairycakes*, *Space Dogs*, 2021 Tony Awards. National Tour: *Les Misérables*, *To Kill a Mockingbird*, *Warriors Don't Cry* (TheaterWorks USA). Regional: *The Producers*, *My Three Angels*, and *You Can't Take It with You* at Barnstormers Theater.

KYRAH MICHAEL (*Assistant Stage Manager*). Received her BFA from Montclair State University where she studied Stage Management. She is excited to be joining *The Wiz*! Her previous touring experience includes: *The Book of Mormon* & *Mean Girls*. Her other previous works includes being a Production Assistant during the Pre-Broadway Workshop of *Some Like it Hot*, and for *The Book of Mormon* Broadway post pandemic in 2021.

NICOLE MCCLENDON OSBALDESTON (*Company Manager*) has been helping entertain audiences around the world for over 20 years. Selected

projects include *Promise of a Love Song*, *Tap Dogs*, *42nd Street Asia*, *Priscilla Queen of the Desert*, *School of Rock*, *Beautiful the Carole King Musical*. Love to Jonathan, Bella, Juju & Evie, her favorite adventures of all.

JOI HENRY (*Assistant Company Manager*) has been a theater enthusiast her entire life and thanks God for every opportunity she is granted. Past credits include *Jaja's African Hair Braiding Regional Tour* (u/s), *Pete the Cat's Hollywood Adventure* (Stage, Production and Tour Manager), and *Gas South Theater* (Production Coordinator & Tech Supervisor). IG @joihenry_

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. Current shows include: *Juliet, A Beautiful Noise*, *Annie*, *Champions of Magic*, *Clue*, *Dear Evan Hansen*, *Dr. Seuss' How The Grinch Stole Christmas!* *The Musical*, *Elf*, *Hell's Kitchen*, *Jersey Boys*, *Les Misérables*, *Life of Pi*, *Little Shop of Horrors*, *Maybe Happy Ending*, *MJ, Moulin Rouge! The Musical*, *Old Friends*, *Peter Pan*, *Sailor Moon*, *Shucked*, *SIX*, *Spamalot*, *Stereophonic*, *Swept Away*, *The Heart of Rock and Roll*, *The Phantom of the Opera*, *The Who's Tommy*, *The Wiz*, *Tina* — *The Tina Turner Musical* and *Water for Elephants*. BondTheatrical.com

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *Parade*, *Pretty Woman*, *Six*, *Some Like It Hot*, *Tina: The Tina Turner Musical*, and *The Wiz*. Future tours include: *A Wonderful World*, *Harry Potter and the Cursed Child*, *The Karate Kid*, *The Notebook*, and *Suffs*.

B SCENE (*Sponsorship Agency*) creates authentic alliances for some of the world's most dynamic brands, including PGA, U.S. Figure Skating & Broadway. Led by Tim Birch, Randy Domain, Joe Hamlin & Gina Vernaci, they bring the best practices of fan-driven approaches from pro sports to live performances and cultural partnerships. Bscene.net

GENTRY & ASSOCIATES (*General Manager*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants*, and *The Wiz*.

MIMI INTAGLIATA (*Executive Producer*) (she/her) has been with NETWORKS since 2022, having had the great pleasure to work on tours of *Beetlejuice the Musical*, *The Wiz*, *Water for Elephants*, *Come From Away*, *Mean Girls*, and *Fiddler on the Roof*. She has spent over 30 years working in theatrical production as a Stage Manager, Production Manager, and Producer. Previous credits: Director of Production Operations, Disney Theatrical Group - *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen*, *Newsies the Musical*, *The Lion King*. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North

WHO'S WHO IN THE CAST

American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETWORKS). Production Manager, The Dodgers - 42nd Street, Urinetown, and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Lucas and Celeste.

KRISTIN CASKEY (*Producer*) is the US Chief Content Officer of ATGE Entertainment. Together with Mike Isaacson, lead producer credits include upcoming *Last Five Years*, *Appropriate* (Tony Award), *Parade* (Tony Award), David Byrne's *American Utopia* (Tony Award), *Gutenberg The Musical*, *Plaza Suite* (Broadway and West End), *Fun Home* (Tony Award), *Legally Blonde* (Olivier Award), and *Thoroughly Modern Millie* (Tony Award). She is the current Chair of The Broadway League.

MIKE ISAACSON (*Producer*). With Kristin Caskey more than 30 Broadway, London, Off-Broadway and national tours. Recent: *Appropriate* (Tony), *Parade* (Tony), *Plaza Suite*, David Byrne's *American Utopia* (Tony), *Fun Home* (Tony). Other: *Legally Blonde The Musical* (Olivier), *Thoroughly Modern Millie* (Tony). 14th season as Artistic Director and Executive Producer of The Mundy.

BRIAN ANTHONY MORELAND (*Producer*). Tony-nominated for August Wilson's *The Piano Lesson*. Other works: *Macbeth*, *American Buffalo* *Lifespan of a Fact*. Named to Ebony's Power 100 list and Variety's Top 10 Watch. Moreland is a Creative Lead Producer with a passion for universal stories that bring new narratives to the stage. Brian devotes his spare time to: TCG, Theatre Development Fund, BC/EFA Trustee, American Academy Dramatic Arts Trustee and serves on The Board of Governor's for The Broadway League.

KANDI BURRUSS & TODD TUCKER (*Producers*). Tony-nominated producers of August Wilson's *The Piano Lesson*. Todd Tucker and Kandi Burruss-Tucker are TV's favorite power couple. They are producers of music, television, film and the Broadway stage, as well as successful entrepreneurs and restaurateurs. Together, the pair own a popular restaurant group and run a full-service production company while raising four beautiful children.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants*, and *The Wiz*.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. Credits: *The Outsiders*, *Sunset Blvd*, *Kimberly Akimbo*, *Some Like It Hot*, *Titanique*, *MJ*, *Mr. Saturday Night* starring Billy Crystal, *Tina*, *The Lehman Trilogy*, *The Band's Visit*, *On Your Feet!*, *The Elephant Man*, *Next to Normal*, *The Color Purple*, *Movin' Out*, and many more.

HUDSONMANN (*Co-Producer*) cultivates content and experiences rooted in research and analysis of history, place, and sociopolitical landscape. Nicole Hudson and Dwayne Mann met in April 1996 in line for \$20 *Rent* tickets. @thehudsonmannbridge thehudsonmannbridge.com

CODY LASSEN/MATTHEW D'ARRIGO (*Co-Producer*) are thrilled to be a part of *The Wiz* family. Select Broadway credits: *The Notebook*, *How I Learned to Drive*, *Indecent*, *Spring Awakening*. Upcoming: *The 12*, *Empire Records*. codylassen.com

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Over 30 presenters of touring Broadway in the US, UK and Asia. Recent/ Upcoming: *& Juliet*, *The Devil Wears Prada*, *The Notebook*, *Moulin Rouge! The Musical*, *Some Like It Hot*.

AMANDA DUBOIS PRODUCTIONS/ THE SEED GROUP (*Co-Producer*). Amanda has been an independent producer since 2004 on Broadway, off Broadway and Touring. The Seed Group is a producing collective committed to new audiences and new works.

SPENCER ROSS/STEPHANIE COWAN (*Co-Producer*) are honored to be a part of this incredible revival of *The Wiz*. In the theatre and amongst this company we've truly found "home."

TERRY SCHNUCK/GABRIELLE PALITZ (*Co-Producer*). Terry Schnuck: Credits: *Shucked*; *Plaza Suite*; *The Prom*; *Bandstand*; *Fun Home*; *Beautiful*; *Spring Awakening*. Gabrielle Palitz: 25 critically acclaimed Broadway shows, numerous tours. Thrilled for this Brand New Day!

GINA VERNACI (*Co-Producer*) spent much of her career producing and presenting shows at Cleveland's Playhouse Square, ultimately serving as President & CEO. For Act II, *The Wiz* is her producing entree onto Broadway.

MARLENE & GARY COHEN (*Co-Producer*). Broadway, World Tours and West End. Olivier winner: *Come From Away*, *Sunset Blvd*, *Enemy of the People*. Upcoming: *Smash*, *Othello*, *Glengarry Glen Ross*. Development: *The Producers*, *The War of the Roses*.

FAKSTON PRODUCTIONS (*Co-Producer*). Ken Fakler and Dan Stone are a Tony Award-winning co-producing team known for their work on *Dear Evan Hansen*, *Beautiful*, *The Inheritance*, *Some Like It Hot*, *Parade*, *Company*, and *Funny Girl*.

GABRIELLE GLORE (*Co-Producer*) is an Emmy nominated creative producer (*Sylvie's Love*) developing film and TV projects under the GLORIFIED production banner. She serves on the Boards of The Moth and MoCADA.

HAFFNER-WRIGHT THEATRICALS (*Co-Producer*). Sherry Wright & Craig Haffner are award winning producers of stage and screen. Developing for Broadway - *Midnight in the Garden of Good and Evil*, the musical (Taylor Mac, Jason Robert Brown).

JOHN GORE ORGANIZATION (*Co-Producer*). Family of companies include Broadway Across America and Broadway.com, under the supervision of 22-time Tony-winning producer John Gore. Productions include: *MJ*, *Moulin Rouge!*, *The Outsiders*, *Gypsy*.

WILLETTE AND MANNY KLAUSNER (*Co-Producer*). *Hadestown*, *MJ Musical*, *Gypsy*, *Sunset Blvd*, *Good Night Good Luck*, *John Proctor*, *Cabaret*, *Buena Vista Social Club*, *Maybe Happy Ending*, *Romeo Juliet*, *Kowalski*. London: *Devil Wears Prada*, *Operation Mincemeat*, *Titanique*.

RUNYONLAND PRODUCTIONS (*Co-Producer*) is a Tony Award-winning production company led

WHO'S WHO IN THE CAST

by Thomas Laub and Alyah Chanelle Scott along with partner Mike Mosallam that exists to tell unapologetically bold stories.

ERICA LYNN SCHWARTZ (*Co-Producer*). Tony Award-Winning Producer with her company Avalon Road Productions. Broadway: *Parade*, *David Byrne's American Utopia*, *Moulin Rouge! The Musical* and *Reasons to Be Pretty*. Vice President of theatrical programming for ATG. Avalonroad.net.

THE SHUBERT ORGANIZATION (*Co-Producer*). Under the leadership of Robert E. Wankel, Shubert is Broadway's largest theatre owner and the producer of hundreds of plays and musicals, including several new shows this season.

THE ARACA GROUP (*Co-Producer*) is a Tony Award-winning Broadway producing and merchandising company founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger. araca.com

BLAKEMAN-ROBINSON ENTERTAINMENT (*Co-Producer*) led by Northwestern alums Marc Blakeman (www.blakemanentertainment.com) and Nolan Robinson (nolanrobinson.com).

DKIM CALDWELL/MICKALENE THOMAS (*Co-Producer*). The Cadwells are arts supporters with backgrounds in technology and higher education. Mickalene Thomas is an influential multidisciplinary artist, Tony-Award nominated co-producer, curator, educator and mentor.

DMQR PRODUCTIONS / JASON TURCHIN (*Co-Producer*). DMQR Productions: Anant Das, Afsheen Misaghi, Carmen A. Quinones and Alexander Robertson. DMQRprod.com. Jason Turchin and Kira Turchin are founders of The Broadway Investor's Club. www.investingbroadway.com. @investingbroadway

EPIC THEATRICALS/ KAREN P. JOHNSTON (*Co-Producer*). Michael A. Alden, Dale Badway, Karen Johnston and Brad Blume. Multiple Tony, Emmy, Olivier Award winners.

JOEL GLASSMAN/WESTIN HICKS (*Co-Producer*). Joel Glassman and Westin Hicks are theater producers/managers in NYC. Credits: *The Wiz* (Broadway/Tour), *The Last Five Years* (Broadway).

JAMROCK PRODUCTIONS/SONYA HOUSTON PRODUCTIONS (*Co-Producer*). Jamrock Productions, founded May 2021, credits include *Pass Over*, *Death Of A Salesman* and Tony nominated *Fat Ham*. Sonya Houston Productions: Broadway Investor of *Kimberly Akimbo* (Tony Award), philanthropist, filmmaker, EP of documentaries and indie films, multitalented trailblazer.

SALLY JOHNSTON / ANN SCOTT (*Co-Producer*). Sally, a St. Louis native, has long invested in local arts, as well as Broadway shows. Ann has loved supporting *Fun Home*, *The Inheritance*, *Prima Facie*, and *The Wiz*.

JUDITH MANOCHERIAN / THEATRE NERD PRODUCTIONS (*Co-Producer*). Judith Manocherian: *Pictures from Home*, *Great Society*, *The Prom*, *Lifespan of a Fact*, *Once on this Island* (Tony). Theatre Nerd Productions: *Thoughts of a Colored Man*, *A Doll's House*, *A Sherlock Carol*, *Suffs* and "After Forever" the series (Emmy award-winning).

JOSEPH ORTMEYER (*Co-Producer*). Humbled and so grateful to be part of this amazing production.

Congratulations and break legs to all involved in bringing this journey to life. Love to Mike and Liz.

ATG ENTERTAINMENT (*Producer*) A world leader in live entertainment, ATG Entertainment owns, operates or programs 73 of the world's most iconic venues across the UK, the US and Central Europe. Recent and upcoming New York productions include *The Last Five Years*, *Appropriate* (Tony Award), *Gutenberg! The Musical*; Cabaret; *Parade* (Tony Award); *A Doll's House*; Neil Simon's *Plaza Suite*; David Byrne's *American Utopia* (Special Tony Award); *Betrayal*; *Sea Wall/A Life*; and *Sunday in the Park with George*.

Opening Night: February 25, 2024
STAFF FOR THE WIZ

EXECUTIVE PRODUCER

Mimi Intagliata

GENERAL MANAGEMENT

Gentry & Associates
Gregory Vander Ploeg Rebecca Shubart
Amanda Lenti

PRODUCTION MANAGEMENT

NETworks Presentations
Jason Juenker

Alex Williams Hector Guivas

COMPANY MANAGER

Nicole McClendon Osbaldeston

Assistant Company Manager

Joi Henry

TOUR MARKETING & PUBLICITY

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bondtheatrical.com

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Marc Viscardi Wendy Roberts
Jenny Bates

Linda Stewart

Melissa Cohen, Alexandra De La Cerda, Caroline Frawley,
Bridget Gross, Tony Joy, Steph Kelleher, Deborah Mann,
Harrison Mootoo, Scotland Newton,
Elisabeth Reyes, Katelyn Wenkoff

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair, Kara Gebhart
Laura Kolarik, Stephanie Dittman,
Sophie Tiesler & Kelsey Ballard
thebookinggroup.com

CASTING

The TRC Company
Claire Burke CSA, Kevin Metzger-Timson CSA,
Xavier Rubiano CSA, Peter Van Dam CSA,
Tara Rubin CSA, Merri Sugarman CSA,
Louis DiPaolo CSA, Spencer Gualdoni CSA,
Olivia Paige West CSA, Frankie Ramirez CSA

Production Stage Manager RL Campbell
Stage Manager Hollis Duggans-Queenss
Assistant Stage Manager Kyras Michael
Company Manager Nicole McClendon Osbaldeston
Associate Company Manager Joi Henry
Associate Scenic Designer Matthew Buttrey
Associate Costume Designer Abby Hahn
Assistant Costume Designer .. David Hyman, Courtney Irizarry
Assistant Costume Coordinator Haley Silver
Associate Wig / Hair Designer Rachael Geier
Assistant Make-Up Designer Geneva Collins
Associate Sound Designers John Millerd,
Jacob Montgomery
Sound Programmer Jacob Montgomery
Associate Lighting Designer Natali Arco
Assistant Lighting Designer Stephen Smart
Moving Light Programmer Jonah Camiel
Associate Projection & Video Designer Brittany Bland

Assistant Projection & Video Designer..... Abigail Bevan
 Video Programmer Don Ness Cieslik
 Lead Animator Gabriel Aronson
 Production Electrician Robert Virzera
 Production Sound Mike Deyo
 Production Video Daniel Mueller
 Head Carpenter..... Aurelia "Raizl" Lyman
 Flyman Gustavo T. Santiago
 Head Electrician Spencer Riebe
 Assistant Electricians..... Kristen Hodges, Leigh Trumpfheller
 Head Sound Graham McNeil
 Assistant Sound Parker Katona
 Head Props..... Sara Schultz
 Assistant Props Abbie Garrison
 Wardrobe Supervisor Tiffany Janiczek
 Assistant Wardrobe Supervisor..... Katie Dodge
 Hair & Make-up Supervisor Tyree "Ty" Robinson
 Hair & Make-up Assistant Supervisor Anita Lynch
 Fight Director..... Rod Kinter
 Production Props Supervisor..... Kathy Fabian
 Associate Props Supervisor John Estep
 Crew Swing Harley Scherrbaum
 Production Assistants ... Nicholas Carlstrom, Megan Ciszek,
 Gabriella Shead, Abby VandenBrul
 Merchandising..... The Araca Group
 Merchandise Manager Klevar Mason
 Marketing Materials AKA
 Promotional Video Umbrella Room, Tour Design
 Photography Jeremy Daniel
 Physical Therapy Ashley Rudoph
 NEURO TOUR Physical Therapy, Inc.
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WizMusical.com

Facebook, X, Instagram, TikTok: @TheWizBway

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 Sr. Production Manager Hector Guivas
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 Associate Production Manager Aimeé Mangual Pagán
 Technical Director pesci
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 Arnold Levine Millinery, Lynne Macky Millinery, Jeff Fender
 Studios, Julienne Krobath, Robin Ankerich, JC Krajeck.
 Wigs by CGL Wig Design. Hochi Asiatico, Colin Davis Jones
 Studio, Muto Little, All Stitch/Valerie Gruner.

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 229 W 42nd Street, New York, NY.

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 NAC Entertainment and Auditorium Theatre, Rochester, NY;
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 Wilson, Tocarra Mallard, Don Hooper, Holly Walton,
 Joyelle Nicole, Charlene Speyerer, Black Masking Indian
 in the Wild Tchoupitoulas Tribe, Cultural Consultant and
 Designer: Flagboy Giz

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 The Actors and Stage Managers employed in this
 production are members of Actors' Equity
 Association, the Union of Professional Actors and
 Stage Managers of the United States.

 The Musicians employed in this production are
 members of the American Federation of Musicians
 of the United States and Canada.

 The Director and Choreographer are members of
 the Society of Stage Directors and
 Choreographers, Inc., an independent national
 labor union.

ATPAM The Press Agents and Company Managers
 employed in this production are represented by
 the Association of Theatrical Press Agents & Managers.

 Backstage employees are represented by the
 International Alliance of Theatrical Stage Employees
 (or I.A.T.S.E.).

 United Scenic Artists represents designers and
 scenic artists for the American Theatre.

 This production is produced by a member of The
 Broadway League in collaboration with our
 professional union-represented employees.

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WEATHER**

MYLES HENDERSON
METEOROLOGIST

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5-7AM

DAVID ALDRICH
CHIEF METEOROLOGIST

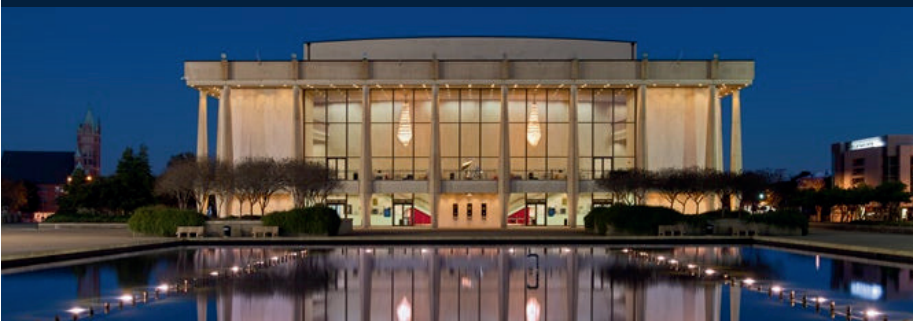
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<i>Art Production Director</i>	Steven Crissey
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<i>Audience Development Coordinator</i>	Hayden Lane-Davies
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<i>Staff Accountant</i>	Lisa Matthews
<i>On-site Management</i>	Harold Hanson, Josh Weckesser, Mickey Mulcahy, Chris Holman, Nicholas Broussard, Diane Alianiello

The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

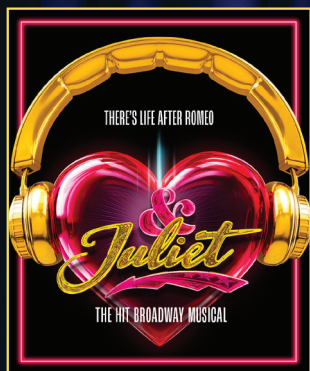
Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

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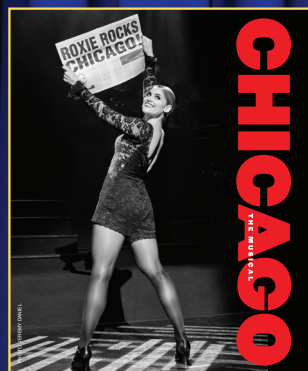
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